

## Nathalie Regard, b. Madrid, 1969. Lives and works in Mexico City

Nathalie Regard graduated from MFA Glasgow School of Art, in Scotland (2005). She grew-up in Chile where she developed a self-taught career as visual artist before she moved to Mexico City (1997-1999). In 1999, she moved to Paris where she began to develop large-format paintings (*Beaume d'Ether: projet 2001*). She participated in group exhibitions in France and in Glasgow such as at La Galerie, Contemporary Art Center in Noisy-le-Sec (2001), at Tramway, Glasgow (2005) and recently at La Mazarine in Paris, (2008).

She has had several solo exhibitions in Mexico City, at Autonomous University of Mexico (UAM - Xochimilco, 2000), Arts and Craft Factory (Faro de Oriente, 2002), Maison de France (CCC-IFAL) and Espace d'Art Yvonamor Palix Gallery in 2003 and later in 2007, at Myto Gallery. In 2006 she showed in the Print National Museum in Mexico City and in 2007 she presented at the second Universal Forum of Cultures, The Center For The Arts, in Monterrey, her recent large format work. Publication of the artist's book (*Void Painting*, 2007) was part of the presentation.

Her work has been the subject of various international publications : Art News, Art Nexus, Les Lettres Françaises, Paris-Art, Art-Public.com, Visual Arts in Mexico : XXI Century. Since 2009 she lives and works in Mexico City.

### EDUCATION

2003-2005

Glasgow School of Art, United Kingdom  
**Masters Degree of Fine Arts**

2000- 2001

Galerie Nationale of Jeu de Paume, France  
**Training in Modern and Contemporary Art History**

### SOLO EXHIBITIONS

2010

- 1<250'000 - Void Painting: Street Postering, Tijuana
- 1<250'000 - Void Painting: EBC, Escuela Bancaria y de Comercio, Queretaro
- 1<250'000 - Void Painting: Archivos Nacionales y Biblioteca de Santiago

2008

- *Big Scanning* La Mazarine, Paris
- 1<250'000 - Void Painting: EBC, Escuela Bancaria y de Comercio, Toluca

2007

- 1<250'000 : Void Painting : Col. Juarez, Mexico City, Myto Gallery off-site
- *Bed Time Stories*, Myto, Mexico City

2003

- Serie of Paintings: *Sommet Mélancolique*, Yvonamor Palix Gallery, Mexico City
- Grand Formats: *Beaume d'éther*, French Institute for Latin America, CCC- IFAL, Mexico City
- Grand Formats: *Beaume d'éther*, Yvonamor Palix Gallery off-site, Mexico City

2002

- Grand Formats: *Beaume d'Ether*, Arts and Craft Factory, FARO de Oriente, Mexico City
- *Projet: 2001 : Beaume d'Ether*, LEP Moulin Fondu, Noisy-le-Sec
- In site *project: 2001* , *Beaume d'Ether. Atelier Brassens* LEP Moulin Fondu, Noisy-le-Sec

### GROUP EXHIBITIONS

2010

- ZonaMACO, Mexico City Contemporary Art Fair, Myto Gallery

2009

- *El Ahijado*, Curated by Alterna y Corriente, Mexico City
- *Artistas en el Medio Ambiente*, Galeria Metropolitana, UAM, Mexico City
- *ZonaMACO*, Mexico City Contemporary Art Fair, Myto Gallery

2008

- MACG, Museo Carrillo Gil, Ediciones de Arte Contemporáneo, Mexico City
- *NADA Miami, Art Fair*. The New Art Dealers Alliance, Myto Gallery
- *FeMACO Mexico, Art Fair*, México Arte Contemporáneo, Myto Gallery
- *From Original to Copy and Back Again*, Myto Gallery, Mexico City

2007

- *NADA Miami, Art Fair*. The New Art Dealers Alliance, Myto Gallery
- *Uncertainty Principle*, Centro de las Artes, The II Universal Forum of Cultures, Monterrey. Curated by Fernando Delmar

2006

- *Samples*, Print National Museum, Mexico City, curated by Fernando Delmar
- *Arte Contemporáneo de México*, Sixteen Group, Mexico City

2005

- CAFA, Museum of Central Academy for Fine Arts, Beijing
- *Exit Strategy*, Tramway, Glasgow
- *ARCO Madrid, Art Fair*. Feria Internacional de Arte Contemporáneo, Yvonamor Palix Gallery
- *MACO Mexico, Art Fair*. México Arte Contemporáneo, Yvonamor Palix Gallery

## GRANTS AND RESIDENCES

2007

- Fundación/La Colección Jumex, Project Grant
- FONDART, Chilean Government Arts Grant
- ALDA ABARTE, Project Grant

2006

- TRAMWAY, Project Grant, Glasgow

2005

- 'William and Mary Armour Fellowship' Scholarship - Glasgow

2002

- DAP, *Ateliers d'Artiste de la Ville de Paris*, Direction des Arts Plastiques, French Government

1999-2002

- LEP Moulin Fondu : Ateliers Brassens, Artist's Residency, Noisy-le-Sec