

Nathalie Regard

Biography

b. Madrid, lives and works in Glasgow

Nathalie Regard graduated from MFA Glasgow School of Art, in Scotland (2005). Before moving to Mexico City in 1996, where she has been exhibiting since, she participated in some exhibitions in Chile: *'El taller de los artistas'* Praxis Gallery in Santiago (1992) and *'Los Bañistas'* 200 square meter street-mural, in Valparaiso (1995). She has had several solo exhibitions touring around Mexico and in Mexico City, at Autonomous University of Mexico (UAM – Xochimilco 2000), Arts and Craft Factory (Faro de Oriente, 2002), and at Yvonamor Palix Gallery (2003). Nathalie has participated in groups exhibitions in France and Glasgow such as *'Mon voisin est un artiste'* at La Galerie, Contemporary Art Center in Noisy-le-Sec (2001), at Tramway (2005) and most recently in the Print National Museum in Mexico (2006). She has been developing large-format paintings since 2000 *'Beaume d'ether'*. She presented a solo show at Myto Gallery in Mexico City and in the 'II Universal Forum of Cultures' in Monterrey, of her most recent large-format work in 2007. An artist-book edition will complement this exhibit.

// Education //

1989–1991

Catholic University of Valparaiso, Chile
Architecture

1992–1994

Catholic University of Chile
Fine-Arts

1996– 1998

National Institute for Fine Arts, INBA
San Miguel de Allende, Mexico

2000– 2001

National Gallery of Jeu de Paume, France
Introduction to the Modern and Contemporary Art History

2003–2005
Glasgow School of Art, United Kingdom
Master Degree

// Solo Exhibitions //

1995
Ministry of Education, Valparaiso, Chile
Street Mural, Torpederas, Valparaiso, Chile

1996
La salud es lo divino, Print Gallery of Chile

1997
Spiral Gallery, Mexico City
Blue Cercle Gallery, Mexico City

1999
Casasola I, Natural History Museum, Puebla, Mexico
Aguascalientes Cultural Center, Aguascalientes, Mexico

2000
Casasola II, Autonomous University of Mexico, UAM–Xochimilco,
Mexico D.F.
Casa Jaime Sabines, Mexico City

2001
Projet: 2001, Moulin Fondu, Noisy–le–Sec

2002
Beaume d'ether, Arts and Craft Factory, Mexico City

2003
French Institute for Latin America, CCC– IFAL, Mexico City
Yvonamor Palix Gallery, Mexico City

2004
Sommet Melancolique, Yvonamor Palix Gallery, Mexico City

2007
Bed Time Stories, Myto, Mexico City

// Group Exhibitions //

1992

Kennels Arts Space, Santiago de Chile

El taller de los Artistas, Praxis Gallery, Santiago de Chile

Fine-Arts for Fine-Arts, National School for Fine Arts, San Miguel de Allende, Mexico

1993

Dia de Muertos, Allende Institute, San Miguel de Allende, Mexico

Puro Chile, National School of Fine Arts, San Miguel de Allende, Mexico

1997

Siete Artistas Chilenos en Mexico, FIL, Universidad de Guadalajara, Mexico

1998

Museo del Chopo, Mexico

Mexico Today Out Gallery, Mexico City

360° Gallery Canada

1999

Eiffel-Branly, Paris

Art and culture in the Underground, INBA- CONACULTA- SCT, Mexico City

Open Studios of Montreuil City Council, Montreuil, France

2000

Eiffel-Branly, Paris

Out Gallery, Mexico City

2001

Mon Voisin est un artiste, La Galerie, Contemporary Art Center, Noisy-le-Sec, Curated by DRAC, Ile de France

Project 2001, LEP Moulin Fondu, Noisy-le-Sec, France

2002

Grand Format : Beaume d'ether, LEP Moulin Fondu, Noisy-le-Sec, France

2003

Arte Contemporaneo de Mexico, Sixteen Group, Mexico City

Homage to Allende, Espace Kiron, Paris

2004

MACO Artfair, Yvonamor Palix Gallery, Mexico

Glasgow-Budapest, Rennie Macintosh Museum, Glasgow U.K

Arte Contemporaneo de Mexico, Sixteen Group, Mexico City

2005

Museum for Fine Arts Central Academy, Beijing, China

Exit Strategy Tramway, Glasgow, U.K

2006

'*Samples*' Print National Museum, Mexico City, curated by Fernando Delmar

2007

'*Uncertainty principle*' The Universal Forum of Cultures Monterrey, curated by Fernando Delmar

// Grants and Residencies //

1995

Advance Project: Art in the City, Chilean Tobacco Company

1999-2002

Artist's Residency, LEP Moulin Fondu, Noisy-le-Sec France

2002

DAP, Direction des Arts Plastiques, French Government

2005

'Scholarship William and Mary Armour Fellowship' Glasgow

2007
FONDART, Chilean Government arts grant

// Collections //

United Brewers Company of Chile C.C.U

Chilean Tobacco Company

City of Santiago, Chile

Museum of Modern Art Mexico, MAM, Mexico City

Museo del Barrio, Brooklyn, New York

Banking and Commerce, EBC Mexico City

“French Embassy in Mexico ” (AFFAA)

Private collections : Mexico, France, USA, Spain, Chile